

The Free Negress Elisabeth

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Suriname
A Pepper-pot of Cultures
An Intellectual History of the Caribbean
Christianity in Suriname
Poetics of Race in Latin America
Elisabeth of Roumania
The Iconography of Painted Ceramics from the Northern Andes
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VKIPennsylvania Archives
Verhandelingen van het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde van Nederlandsch-Indië
Free Negro Heads of Families in the United States in 1830
List of Beacons, Buoys, and Day-marks in the Fifth Light-House District, Embraced the
1. Seacoast of Virginia and North Carolina from Metomkin Inlet, Virginia, to New River Inlet, North Carolina, 2. Chesapeake Bay and Tributaries, 3. James River and Tributaries, 4. Potomac River and Tributaries, 5. Hatteras and Ocracoke Inlets, North Carolina, 6. Beaufort, Core, Pamlico, and Albermarle Sounds, and Their Tributaries, North Carolina
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Philip Briggs
Gordon Collier
S. Torres-Saillant
Franklin
Steven Jabini
Mabel Moraña
Blanche Roosevelt
Felipe Cárdenas Arroyo
John Blair
Linn
Samuel Hazard
Carter Godwin Woodson
United States Catholic Historical Society
Boston (Mass.). City Council

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she was an 18th century black surinamese woman worth millions of dollars but she sought the forbidden to marry a white man why when she already had so much elisabeth samson s immense wealth puzzled many early historians who concluded that it could only have been the result of an inheritance from a master with whom she had lived and by whom she had been set free after all how could a woman during a period of slavery and institutionalised discrimination have accumulated so much wealth and why then was she so eager to marry a white man in a time when whites established their own rules and standards for all the novel is set in eighteenth century dutch guiana suriname where it was not unusual for a white man to solicit black women instead we remain intrigued with this mysterious fascinating and intelligent black woman s dream of marrying a white man in defiance of all norms and conventions to gain the acceptance she craves in dutch colonial society book jacket

this thoroughly updated third edition of bradt s suriname remains the most detailed english language guidebook and the only standalone guide from a major travel publisher to this exciting and emerging ecotourism destination with an unrivalled nine tenths of the thinly populated country comprising unspoilt rainforest suriname has much to offer wildlife enthusiasts adventurous travellers and anyone who delights in non mainstream destinations a true one off suriname is geographically part of south america but politically looks mainly towards the caribbean and is inexorably tied linguistically and historically to the netherlands its former coloniser peaceful and stable the country celebrated the 50th anniversary of its independence in 2025 its forested interior is swathed by pristine amazonian rainforest rich in wildlife from monkeys to macaws tapirs to sloths and accessible only by air or by motorised dugout along the tropical waterways that incise it on the coast the capital paramaribo is a lively culinarily rewarding ethnically diverse city whose historic old quarter lined with dutch creole architectural gems is a unesco world heritage site nearby beaches offer some of the world s finest turtle viewing sites as well

as superb aquatic and marine birdwatching plus several impressive forest reserves the longer you stay the deeper you can delve explore various sites including peperpot nature park along the commewijne plantation loop marvel at 350 elaborate petroglyphs engraved into the walls of the werehpai caves undiscovered by outsiders until 2004 or visit the ruins of jodensavanne jewish savannah suriname s second most important settlement until the early 19th century and now its most important and intriguing historical site written by prolific guidebook author philip briggs bradt s suriname offers detailed coverage of all accessible parks and reserves gearing advice to visitors joining organised tours as well as those who prefer independent travel it is also the first guidebook to provide a comprehensive section on the upper suriname river an exciting and remote area serviced by around 20 small lodges despite such riches however tourism to this safe and friendly country remains in its infancy making it a fabulously rewarding travel destination for those who relish the truly wild and offbeat

the terms creole and creolization have witnessed a number of significant semantic changes in the course of their history originating in the vocabulary associated with colonial expansion in the americas it had been successively narrowed down to the field of black american culture or of particular linguistic phenomena recently creole has expanded again to cover the broad area of cultural contact and transformation characterizing the processes of globalization initiated by the colonial migrations of past centuries the present volume is intended to illustrate these various stages either by historical and or theoretical discussion of the concept or through selected case studies the authors are established scholars from the areas of literature linguistics and cultural studies they all share a lively and committed interest in the caribbean area certainly not the only or even oldest realm in which processes of creolization have shaped human societies but one that offers by virtue of its history of colonialization and cross cultural contact its most pertinent example the collection beyond its theoretical interest thus also constitutes an important survey of caribbean studies in europe and the americas as well as searching overview essays there are sociolinguistic contributions on the linguistic geography of criollo in spanish america the limonese creole speakers of costa rica creole language and identity in the netherlands antilles and the affinities between papiamentu and chinese in curaçao ethnohistorical examinations of such topics as creole transgression in the dominican haitian borderland the haitian mandingo and african fundamentalism creolization and identity in west central jamaica afro nicaraguans and national identity and the creole heritage of haiti studies of religion and folk culture including voodoo and creolization in new york city the creolization of the mami wata water spirit and signifyin g processes in new world anancy tales a group of essays focusing on the thought of Édouard glissant maryse condé and the créolité writers and case studies of artistic expression including creole identities in caribbean women s writing port au prince in the haitian novel cynthia mcLeod and astrid roemer

and surinamese fiction afro cuban artistic expression and metacreation in the fiction of robert antoni and nalo hopkinson

this is first intellectual history of the caribbean written by a top caribbean studies scholar the book examines both the work of natives of the region as well as texts interpretive of the region produced by western authors stressing the experimental and cultural particularity of the caribbean the study considers major questions in the field

the republic of suriname located in northern south america has a rich and diverse history going back several centuries this has seen the introduction of christianity and the establishment and creation of many church denominations to date major theological works have failed to provide correct balanced and informative dialogue on the history of christianity and its developments in suriname in response to the lack of information available to the academic world this publication aims to provide a survey of the history a summary of the works of theologians and a guide to reliable sources about christianity in suriname through overviewing the history of the major denominations in suriname and focusing on some major issues surrounding christianity the author delivers a unique single volume for both the general reader and a starting point for further research

poetics of race constitutes a critically and theoretically innovative analysis of racial and ethnic dynamics in latin america and their symbolic artistic ideological representation the book illustrates the relevance of cultural and racial minorities in different national contexts particularly in mexico brazil the andean region and the caribbean through the study of literary filmic and visual productions that depict otherness marginalization and popular resistance the book focuses on negritude indigenous cultures andinismo performance and cinematic discourses in which racial issues are displayed elaborated and symbolized the various critical approaches utilized in this volume also contribute to expand methodological horizons in the field while contributing to widening the corpus of literary texts and cultural practices in this area of studies

a collection of documents supplementing the companion series known as colonial records of pennsylvania which contain the minutes of the provincial council of the council of safety and of the supreme executive council of pennsylvania

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