

Russian Tragic Farce Its Cultural And Political

Culture and Conflict in Palestine/Israel Cultural Dimensions of International Mergers and Acquisitions Re-Shaping Culture and Identity in Postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah Claiming Back Their Heritage Gu Mingyuan's Educational Thought Peace, Culture, and Violence The Gladiolus and Its Culture Culture and Public Action Sugar Cane and Its Culture Annual Report of the Medical Officer Infantry The American Journal of Obstetrics and Diseases of Women and Children Bridging Differences The Live-stock of the Farm Culture and Neighbourhoods: A comparative report The Dublin Review Annual Report The Garden Economic Geology Or Geology in Its Relations to the Arts and Manufactures African Notes Tamir Sorek Martine Cardel Gertsen Şennur Bakırtaş Geneviève Susemihl Yingjie Wang Fuat Gursozlu Alvin Casey Beal Vijayendra Rao Franklin Sumner Earle William B. Gudykunst Robert Oliphant Pringle Council of Europe. Council for Cultural Co-operation Nicholas Patrick Wiseman New Jersey. Board of Agriculture David Page (F.G.S.)

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while the scholarly study of culture as a politically contested sphere in palestine israel has become an established field over the past two decades this volume highlights some particular understudied aspects of it the relations between arab identity mizrahi identity and israeli nationalism the nightclub scene as a field of encounter appropriation and exclusion an analysis of the institutional and political conditions of palestinian cinema the implications of the intersectional relationship between gender ethnicity and national identity in the field of popular culture and the concrete relations between particular aesthetic forms and symbolic power the authors come from

diverse disciplines including anthropology architecture ethnomusicology history sociology and political science the chapters in this book were originally published as a special issue of ethnic and racial studies

no detailed description available for cultural dimensions of international mergers and acquisitions

one of the most fascinating rapidly developing and difficult areas of literary and cultural studies today is postcolonialism focused on postcolonialism and designed especially for those studying postcolonial studies re shaping culture and identity in postcolonial fiction salman rushdie and abdulrazak gurnah introduces key subject areas of concern such as culture and identity in a clear accessible and organised fashion it provides an overview of the development of postcolonialism as a discipline and takes a close look at its important authors salman rushdie and abdulrazak gurnah and their selected oeuvres fury midnight s children by the sea and memory of departure with a palimpsestic analysis of culture and identity as crucial features of postcolonial texts re shaping culture and identity in postcolonial fiction salman rushdie and abdulrazak gurnah argues how postcolonialism functions in allowing the formation of a new perspective on the contemporary world besides it offers an alternative perspective on their works one that promotes the importance of the issue of postcolonial agency this book will prove invaluable to anyone studying english language and literature migration studies and cultural studies contents introduction the borders of culture and identity a critical approach to culture and identity under the light of postcolonial theory the contributions of abdulrazak gurnah and salman rushdie to postcolonial literature non homes in postcolonial culture un belonging postcolonial identity conclusion towards a new understanding of culture and identity bibliography

this book provides a unique in depth look at three indigenous world heritage sites in canada and their use for indigenous empowerment and community development based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three first nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination it also considers the prevailing universalistic discourses around world heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding indigenous communities and voices or provide opportunities to overcome them the book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies

this book systematically reviews the educational thought of mr gu mingyuan one of the most prestigious educationists in contemporary china and details the development of his pioneering educational ideas the content covers virtually all areas of education from pre

school to higher education and lifelong learning from general education to vocational education and informal learning in the process it comprehensively reflects mr gu s insights on global education and his perspectives on chinese education reviews china s educational history assesses the status quo and outlines the future of education since he has not only been a significant witness but also a key promoter of all major educational changes since china s reform and opening up over the past 40 years this book is more than a personal biography of a chinese educationist rather it epitomizes the evolution of china s educational thinking over the past four decades

peace culture and violence examines deeper sources of violence by providing a critical reflection on the forms of violence that permeate everyday life and our inability to recognize these forms of violence exploring the elements of culture that legitimize and normalize violence the essays collected in this volume invite us to recognize and critically approach the violent aspects of reality we live in and encourage us to envision peaceful alternatives including chapters written by important scholars in the fields of peace studies and social and political philosophy the volume represents an endeavour to seek peace in a world deeply marred by violence topics include thug culture language hegemony police violence war on drugs war terrorism gender anti semitism and other topics contributors are amin asfari edward demenchonok andrew fiala william gay fuat gursozlu joshua m hall ron hirschbein todd jones sanjay lal alessandro rovati laleye solomon akinyemi david speetzen and lloyd steffen

led by amartya sen mary douglas and arjun appadurai the distinguished anthropologists and economists in this book forcefully argue that culture is central to development and present a framework for incorporating culture into development discourse for further information on the book and related essays please visit cultureandpublication.org

sugarcane the cultivation of sugarcane

bridging differences effective intergroup communication is based on the assumption that the processes operating when we communicate with people from other groups are the same processes operating when we communicate with people from our own groups author william b gudykunst has written this book from the perspective of communicating with strangers and addresses how factors related to our group memberships e g inaccurate and unfavorable stereotypes of members of other cultures and ethnic groups can cause us to misinterpret the messages we receive from members of those groups designed for students taking courses in intercultural communication or intergroup communication bridging differences is also useful for many courses in cultural studies

anthropology sociology and management

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