

Principles Of Violin Playing And Teaching Ivan Galamian

The Art of Violin Playing for Players and Teachers Principles of Violin Playing and Teaching Principles of Violin Playing and Teaching Violin playing Principles of Violin: Playing & Teaching The Secrets of Violin Playing - Being Full Instructions and Hints to Violin Players, for the Perfect Mastery of the Instrument The History of Violin Playing, from Its Origins to 1761 and Its Relationship to the Violin and Violin Music Violin Playing and Violin Adjustment Basics of Violin Playing The Secrets of Violin Playing The Violin Times A Comparison of Violin Playing Techniques Violin Playing As I Teach It Celebrated violinists, past and present: tr. from the Germ. of A. Ehrlich and ed. by R.H. Legge Violin Playing and Violin Adjustment The Elements of Violin Playing The Violin and Its Music The Secrets of Violin Playing The Violin times, ed. by E. Polonaski and E.H. Allen Basic Principles of Violin Playing Frank Thistleton Ivan Galamian Ivan Galamian John Dunn (violinist.) Ivan Galamian William Crawford Honeyman David Dodge Boyden James Winram Fabrizio Ferrari William Crawford Honeyman Marianne Murray Perkins Leopold Auer Albert Payne James Winram Paul Stoeving George Hart Wm; C. Honeyman Eugene Polonaski Paul Rolland

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originally published in 1924 this book is the result of many years quiet thought and observation in connection with the authors own teaching it focuses mainly on the essential skills of violin playing rather than on the peculiarities that all players adopt to suit their own requirements the book contains broad common sense views preferring not to concentrate on any particular school or method written with some humour and in a very colloquial style it will prove to be a refreshing read and is fully supported with detailed diagrams and photographic plates this book is highly recommended for inclusion on the bookshelf of any amateur or professional violin player

celebrated instructor presents his philosophy of teaching and practice methods including appropriate combination of technique and interpretation incorporates aspects of both the russian and french schools in an ingenious and logical system

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a musician explains his approach to violin technique and offers advice on practicing and teaching

the secrets of violin playing is a classic guide to playing the violin dealing with every aspect from care and maintenance of the instrument to mastering the basics and avoiding common problems it contains a wealth of timeless information that will be of considerable utility to novice players and it is not to be missed by collectors of vintage violin literature contents include the purpose of the work violin players the trifler the showy player the model player holding the violin chin rests illustrated the spoon double ridge spohr adjustable voigt s shoulder and new vulcanite chin rests their advantages and disadvantages analysed and explained etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of the violin

fabrizio ferrari virtual sheet music ceo presents an easy step by step approach to beginning violin playing for students of all ages the publisher of basics of violin playing invites you to explore the exhilarating world of beginning violin playing wonderfully crafted with both children and adults in mind this superbly illustrated violin method manual introduces students to the italian school of violin no prior musical experience is required to begin basics of violin playing basics of violin playing takes students through age appropriate ways to hold the violin and bow as well as how to tune and care for the beautiful instrument the book also explores basic music notation and theory proper fingerings and hand positions in addition to various exciting bowing and plucking techniques a range of physical exercises and relaxation techniques that promote a healthy approach to playing the violin are also studied filled with many insightful and practical tips that provide clarity to the step by step instructions basics of violin playing focuses on the most enjoyable aspects of learning the violin each incremental lesson provides students with the encouragement they need to propel them towards mastery of this versatile and expressive instrument as they progress students learn a variety of familiar children s favorites such as mary had a little lamb twinkle twinkle little star and frere jacques as well as many world famous tunes like beethoven s ode to joy silent night and amazing grace so whether you are young or just young at heart and looking for a simple yet exciting way to amaze and entertain your friends and family with beautiful violin playing this is the book for you

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1921 edition excerpt chapter x nuance the soul of interpretation phrasing the average young violin student does not take to heart as he should the great importance of shading of nuance in music he is inclined to believe that if he plays correctly rhythmically and perhaps with temperament he is doing all a player can be asked to do nevertheless he can never hope to be a genuinely accomplished violinist if he neglects that important phase of music which involves musical sensibility a proper understanding of the composition to be played and that great wealth of nuance of which the violin is peculiarly capable a genius of beethoven s caliber excels in teaching us how to shade how to develop nuance study his quartets his trios his violin sonatas not to forget his symphonies and you will find them replete with the greatest imaginable abundance of nuances in addition to his great genius and power he insisted on bringing to his music all this varied and colorful wealth of shading he did more he was at particular pains to indicate these shadings by means of countless signs in order to lend his compositions even

more color and greater animation than they would otherwise possess for beethoven knew very well that tonal monotony may easily impair the effect of any work and i know of no other composer who has made such subtle use of nuance in general as he but the young student preoccupied with the technical possibilities of his instrument is all too likely to forget this side of his art which he should really regard from the first as an essential part of his technical development and the sole means of raising his execution to an artistic level the average student pays no attention to the difference between a piano and a pianissimo to

excerpt from violin playing and violin adjustment if what i have written should prove to be a help to those especially who are not in a position to obtain the best tuition i shall be quite satisfied it may be stated that this is not a tutor dealing as it does with the more advanced points of violin playing in the clearest and most concise manner at my command a knowledge of the rudiments is therefore essential the illustrations are from photographs taken specially by myself in order to make clearer the various positions of the hands and fingers described in the text about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the secrets of violin playing being full instructions and hints to violin players for the perfect mastery of the instrument the extensive field over which my little works appear to have travelled has called forth a very great amount of correspondence always eulogistic but generally containing also many practical questions on points not fully explained in the books on many of these points there must always be some difference of opinion but so far as it is in my power i shall endeavour to make them clear in these pages in a manner so impartial that the reader may to a great extent rely upon his own judgment in the adoption or rejection of the hints many of them need not be placed before a beginner at all inasmuch as so many minute details are apt to scare a young player it is therefore to violin players more than beginners that i now address myself and more especially the earnest student the trifler hundreds of violin players so called only trifle with the instrument they play with the violin not on it they are a fraud and imposition they are the clog of all amateur orchestral societies with their violins never perfectly in tune and their fingers always dragging and scumbling any passage of moderate difficulty or losing their heads and flying off half a beat before every one else when the notes happen to be within their reach any one may make a mistake at times but these triflers are always making mistakes and smiling blandly over them or arguing the point hotly and plainly implying that every one else was wrong about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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