

Musical Acoustics

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this text presents a unique opportunity to see science and art working together the book is a balanced presentation of all aspects of musical acoustics it explains how our ears and brains interpret musical events and connects traditional physical analyses to musical reality the purpose of the book is two fold 1 to help readers use simple physical concepts as tools for understanding how music works and 2 to use readers interest in music to motivate the study and appreciation of scientific methods any given chapter will challenge readers with several points that are not obvious on the first reading starred sections are optional and are not a prerequisite to later sections

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