

Home Gwendolyn Brooks Text

White Scholars/African American Texts Analysis and Assessment, 1980-1994 Treasury of Literature Gwendolyn Brooks Voices and Reflections Texts and Contexts Writing for an Endangered World The Anna Book The Routledge Reader of African American Rhetoric Materializing Democracy Read-Aloud Anthology Gr 1 Guide to American Literature from Emily Dickinson to the Present Gwendolyn Brooks Reading Her Own Poetry A Song for Gwendolyn Brooks Passageways: 1863-1965 The Blair Handbook with E-Book and 2003 MLA Update Inquiry and the Literary Text McGraw-Hill Reading: Just the thing Experimental Lives Cascade Lisa A. Long Cary D. Wintz Roger C. Farr Harold Bloom Harcourt School Publishers Staff Steven Lynn Lawrence Buell Mickey Pearlman Vershawn Ashanti Young Russ Castronovo Harcourt Brace James T. Callow Gwendolyn Brooks Alice Faye Duncan Colin A. Palmer Alan Hayakawa James Holden Mary Loeffelholz Richard John Smith

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funny painful and disturbing by turns this absolutely necessary volume powerfully engages readers in passionate debates about the place of the non african american teacher of african american literature maureen reddy coeditor of race in the college classroom pedagogy and politics what makes someone an authority what makes one person s knowledge more credible than another s in the ongoing debates over racial authenticity some attest that we

can know each other's experiences simply because we are all human while others assume a more skeptical stance insisting that racial differences create unbridgeable gaps in knowledge bringing new perspectives to these perennial questions the essays in this collection explore the many difficulties created by the fact that white scholars greatly outnumber black scholars in the study and teaching of african american literature contributors including some of the most prominent theorists in the field as well as younger scholars examine who is speaking what is being spoken and what is not and why framing african american literature in terms of an exclusive black white racial divide is problematic and limiting in highlighting the whiteness of some african americanists the collection does not imply that the teaching or understanding of black literature by white scholars is definitively impossible indeed such work is not only possible but imperative instead the essays aim to open a much needed public conversation about the real and pressing challenges that white scholars face in this type of work as well as the implications of how these challenges are met

first published in 1996 routledge is an imprint of taylor francis an informa company

provides insight into six of brooks most influential works along with a short biography of the poet

gives students practical advice that not only shows them how to write about literature but also introduces them to the most exciting ideas about the meaning and methods in literary interpretation explains and illustrates contemporary critical theories as they apply to a variety of literary texts these theories include reader response new criticism as well as biographical historical new historical psychological deconstruction and feminist criticism

the environmental imagination does not stop short at the edge of the woods nor should our understanding of it as lawrence buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies emphasizing the influence of the physical environment on individual and collective perception his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power and does so in remarkably clear and concrete ways writing for an endangered world offers a conception of the physical environment whether built or natural as simultaneously found and constructed and treats imaginative representations of it as acts of both discovery and invention a number of the chapters develop this idea through parallel studies of figures identified with either natural or urban settings john muir and jane addams aldo leopold and william faulkner

robinson jeffers and theodore dreiser wendell berry and gwendolyn brooks focusing on nineteenth and twentieth century writers but ranging freely across national borders his book reimagines city and country as a single complex landscape

why are so many fictional characters named anna or a variant and what does this signify the startling prevalence of hannah anna anne moves from biblical literature old testament hannah and new testament st anne to classics anna karenina and anne elliot to popular fiction anna dunlop in sue miller s the good mother children s literature anne of green gables films hannah and her sisters and horror annie wilkes in stephen king s misery does this represent a conscious or unconscious search for the ultimate or missing mother harking back to mythical and religious traditions here twenty two essayists literary scholars writers historians classicists feminist theorists rise to the challenge examining annas in individual literary works or making intriguing connections universals and particulars are sorted out as the related names and themes cross time culture gender and racial borders in the process much new and fascinating literary criticism is revealed about dozens of authors including anthony trollope john berryman sean o faolain edith wharton elizabeth bowen anne sexton arnold bennett doris lessing tillie olsen toni morrison gwendolyn brooks mona simpson mary lavin and yes sigmund freud

the routledge reader of african american rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of african american communication the volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by african americans both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of african americans from the enslavement period in america to the present as well as to the black diaspora

investigates the complex histories and conflicting desires that are generally concealed behind the term democracy

curriculum set for first grade issued in five named parts for classroom use in teaching reading

a stirring accessible introduction to gwendolyn brooks and a must have for all elementary

collections school library journal starred review the combination of biography and brooks own poems makes for a strong useful and beautiful text a solid introduction to a brilliant writer kirkus acclaimed writer alice faye duncan tells the story of poet gwendolyn brooks the first black author to win the pulitzer prize sing a song for gwendolyn brooks sing it loud a chicago blues with a voice both wise and witty gwendolyn brooks crafted poems that captured the urban black experience and the role of women in society she grew up on the south side of chicago reading and writing constantly from a young age her talent lovingly nurtured by her parents brooks ultimately published 20 books of poetry two autobiographies and one novel alice faye duncan has created her own song to celebrate gwendolyn s life and work illuminating the tireless struggle of revision and the sweet reward of success

this text focuses on the ways in which a people constructed themselves the institutions they created and the battle for freedom and equality they waged volume two begins with the 1863 emancipation proclamation and finishes in 1965 with the effective stage of the civil rights movement

inquiry and the literary text will help newcomers and veterans alike make the most of student discussion and inquiry in classrooms from middle school to high school to college the contributors secondary and college practitioners offer theory grounded classroom tested approaches for literature study in which students engage in democratic dialogue and practice authentic collaborative inquiry the book opens with a concise primer on discussion based classes seminars and inquiry focused instruction it then moves into three main sections that provide ideas to invigorate discussion and inquiry in any classroom and it closes with an annotated bibliography of suggested readings

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