

Taken By The Pterodactyl Dinosaur Erotica English Edition

Clandestine Erotic Fiction in English 1800–1930 A Study of Erotic Literature in England Erotica Mighty Lewd Books Sexuality and the Erotic in the Fiction of Joseph Conrad Erotic Literature Encyclopedia of Literary Translation Into English: A-LA History of Erotic Literature The Book Browser's Guide to Erotica Erotic Folksongs and Ballads Erotic Literature The Golden Age of Erotica The Erotic in Literature French Erotic Fiction Two Erotic Tales The Bibliographer's Manual of English Literature "The" Encyclopedia of Erotic Literature Dictionary of Erotic Artists Dictionary of Erotic Literature Studies in the Psychology of Sex: The evolution of modesty, the phenomena of sexual periodicity and autoerotism Peter Mendes W. v. Murat Steve Lando J. Peakman Jeremy Hawthorn Donald McCormick O. Classe Patrick J. Kearney Roy Harley Lewis Gershon Legman Jane Mills Bernhardt J. Hurwood David Loth Alex Hughes Pierre Louÿs William Thomas Lowndes Henry Spencer Ashbee Eugene C. Burt Harry E. Wedeck Havelock Ellis

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this work offers bibliographical descriptions of all printings of erotic fiction in english issued clandestinely during the period 1800 1930 by clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication may shock and amuse but which always aim to mystify using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers english and continental involved in this trade the printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced the work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names peter mendes original research builds on and significantly extends the essential pioneer work of the victorian collector and bibliographer h s ashbee pisanus fraxi

the present work fills a gap as it attempts to offer a history of erotic literature published in the united kingdom the word study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by pisanus fraxi henry spencer ashbee and quotations from the books themselves the time line is ww ii who was the author he may have been charles reginald dawes 1879 1964 who is supposed to have written but not published a text of this or a similar title his profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications the marquis de sade paris 1927 and retif de la bretonne london 1946 privately printed he may have been a popular writer under pseudonyms though dawes owned a good erotica collection which he willed to the british museum library that would explain why the author of this study if he was dawes could quote freely from erotic texts which only few of his contemporaries would have had available the main merits of this book are that the author was thoroughly familiar with english and french erotic literature and that he put his material in chronological order and in context the editor added a number of references illustrations and indices of personal names and titles to facilitate navigation

erotic poetry

mighty lewd books describes the emergence of a new home grown english pornography through the examination of over 500 pieces of british erotica this book looks at sex as seen in erotic culture religion and medicine throughout the long eighteenth century and provides a radical new approach to the study of sexuality

awarded third place for the adam gillon book award in conrad studies 2009 the book presents a sustained critique of the interlinked and contradictory views that the fiction of joseph conrad is largely innocent of any interest in or concern with sexuality and the erotic and that when conrad does attempt to depict sexual desire or erotic excitement then this results in bad writing jeremy hawthorn argues for a revision of the view that conrad lacks understanding of and interest in sexuality he argues that the comprehensiveness of conrad s vision does not exclude a concern with the sexual and the erotic and that this concern is not with the sexual and the erotic as separate spheres of human life but as elements dialectically related to those matters public and political that have always been recognized as central to conrad s fictional achievement the book will open conrad s fiction to readings enriched by the insights of critics and theorists associated with gender studies and post colonialism

this essential sourcebook is the first guide to all literature covering erotic but not pornographic or scatological themes prose and poetry ancient and modern published and unpublished which deserve to be called classics from ovid to erica jong this collection shows how eroticism the joyfully erotic crops up in a multitude of ways throughout world history and literature includes a glossary of erotic terms and a useful bibliography

covers 17th through 19th centuries

the contributors explore the pleasures and torments of love and sexuality as depicted in the work of six writers rachilde colette leduc wittig cixous and duras in addition the introduction addresses the critical attention paid to women s erotic writing the diverse areas of inquiry raised by the authors cited the cultural and political background against which such writing has developed and the impact these issues have had and continue to have on the current state of women s erotic writing in france annotation copyright by book news inc portland or

a new translation of two lesbian tales aphrodite and songs of bilitis bestsellers in the last century they were last translated in 1913 using ambiguous terms appropriate

for the times the new translation tells it like it is

this alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present each entry offers biographical information including the artist s name and any variants birth and death dates geographic focus a description of the artist s media training and the nature of their artistic output provided by publisher

prudish dictionary of titles characters and other allusions avoids actually defining terms such as fellatio misha schutt

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