

# Media Events The Live Broadcasting Of History By Daniel

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the television industry is changing and with it the small screen's potential to engage in debate and present valuable representations of American history founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post-network era despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage in history by HBO televising the American past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas by focusing on this change and its effects history by HBO outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings as an examination of HBO's unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history *Band of Brothers* 2001 *Deadwood* 2004 2007 *Boardwalk Empire* 2012 2014 and *Treme* 2010 2013 in each case HBO's lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories balancing historical and film theories in her assessment of the roles of *mise en scène* characterization narrative complexity and sound in the production of effective historical dramas Weeks evaluation acts as an ode to the most recent golden age of TV as well as a critical look at the relationship between entertainment media and collective

memory

arnold toynbee s a study of history has been acknowledged as one of the greatest achievements of modern scholarship a ten volume analysis of the rise and fall of human civilizations it is a work of breath taking breadth and vision d c somervell s abridgement in two volumes of this magnificent enterprise preserves the method atmosphere texture and in many instances the very words of the original originally published in 1947 and 1957 these two volumes are themselves a great historical achievement volume 1 which abridges the first six volumes of toynbee s study includes the introduction the geneses of civilizations and the disintegrations of civilizations volume 2 an abridgement of volumes vii x includes sections on universal states universal churches heroic ages contacts between civilizations in space contacts between civilizations in time law and freedom in history the prospects of the western civilization and the conclusion of somervell s work toynbee wrote the reader now has at his command a uniform abridgement of the whole book made by a clear mind that has not only mastered the contents but has entered into the writer s outlook and purpose

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