

Annihilating Difference The Anthropology Of

The Anthropology of the State A Companion to the Anthropology of the Body and Embodiment The Anthropology of Islam The Anthropology of Dance The Anthropology of Art Primeval Man Unveiled: Or, The Anthropology of the Bible A Companion to the Anthropology of Europe Anthropology A Selected Bibliography of the Anthropology and Ethnology of Europe The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText The Anthropology of Numbers Anthropology: The Basics The Journal of the Anthropological Institute of Great Britain and Ireland Trajectories The Qualities of Time The Journal of the Royal Anthropological Institute Ordered Universes The Anthropology of Texts, Persons and Publics Anthropological Papers. ... Native Tours Aradhana Sharma Frances E. Mascia-Lees Gabriele Marranci Anya Peterson Royce Howard Morphy James Gall Ullrich Kockel Michael Herzfeld William Z. Ripley Rebecca L Stein Thomas Crump Peter Metcalf Julian C. H. Lee Wendy James Morton Klass Karin Barber Rudolf Ludwig Karl Virchow Erve Chambers

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this innovative reader brings together classic theoretical texts and cutting edge ethnographic analyses of specific state institutions practices and processes and outlines an anthropological framework for rethinking future study of the state focuses on the institutions spaces ideas practices and representations that constitute the state promotes cultural and transnational approaches to the subject helps readers to make anthropological sense of the state as a cultural artifact in the context of a neoliberalizing transnational world

a companion to the anthropology of the body and embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body in this ground breaking work on the body and embodiment the latest scholarship from anthropology and related social science fields is presented providing new insights on body politics and the experience of the body original chapters cover historical and contemporary approaches and highlight new research frameworks reflects the increasing importance of embodiment and its ethnographic contexts within anthropology highlights the increasing emphasis on examining the production of scientific technological and medical expertise in studying bodies and embodiment

an increasing number of people have questions about islam and muslims but how can we approach and study islam after september 11th which is the best methodology to understand an islam that is changing in a globalized world the anthropology of islam argues that islam today needs to be studied as a living religion through the observation of everyday muslim life drawing on extensive original fieldwork marranci provides provocative analyses of islam and its relation to issues such as identities politics culture power and gender the anthropology of islam is unprecedented in its innovative and challenging discussion about fieldwork among muslims and its ethnographically based interpretations of contemporary aspects of islam in a post september 11th society the book will appeal to those in anthropology and beyond who see and are interested in

investigating the unsettled place of islam in our multicultural society

dance is a powerful frequently adopted symbol of the way people feel about themselves so concludes the author of this pioneering book the first general introduction to the anthropology of dance since anthropology has broadened its horizons to include western industrialized and urban societies the study of dance culture may with equal legitimacy observe ballet the hawaiian hula the classical tradition of bharata natyam the pigeon wings and polkas of the california gold rush miners and the minuets of colonial virginiaia planters dance makes its unique contribution to society and culture by virtue of its form and expression at the same time it is intimately bound up with the elements of religion kinship and social organization politics and economics the fact that dance is inseparable from its means of expression the human body making patterns in time and space means that it cannot be divorced from its social and cultural context the author first explores the various meanings that dance has had over time for different peoples next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years techniques for studying and recording dance are discussed including notation systems field guides film and anthropological means of participant observation the book then turns to structural and functional analyses comparing them with reference to their different purposes and capabilities part two presents three perspectives frequently used by anthropologists to view dance the historical the comparative and the symbolic extended and fascinating case studies based on the author s research illustrate each of these perspectives american colonial dance north american indian urban powwow dancing and zapotec dance of the mexican isthmus part three discusses two categories of research that will be significant in the future but which have not yet been carefully explored they are creativity and aesthetics on the one hand and communication and meaning on the other the author concludes by pointing to some fruitful directions for future research in dance anthropology anya peterson royce is chancellor s professor of anthropology and comparative literature at indiana university she is the author of the anthropology of dance

ethnic identity strategies of diversity movement and meaning creativity and interpretation in ballet and mime and the forthcoming anthropology of the performing arts artistry virtuosity and interpretation in a cross cultural perspective her former career in classical ballet and her thirty five years of ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre

this anthology provides a single volume overview of the essential theoretical debates in the anthropology of art drawing together significant work in the field from the second half of the twentieth century it enables readers to appreciate the art of different cultures at different times advances a cross cultural concept of art that moves beyond traditional distinctions between western and non western art provides the basis for the appreciation of art of different cultures and times enhances readers appreciation of the aesthetics of art and of the important role it plays in human society

a companion to the anthropology of europe blackwell companions to anthropology a companion to the anthropology of europe the volume also deserves a place on the shelves of academic libraries as well as the larger public library reference reviews summing up highly recommended all academic levels libraries choice this important collection challenges all anthropologists to re examine the importance of european perspectives on the most provocative debates of our time it transcends regional interests to highlight the complex intellectual landscape of our field tracey heatherington university of wisconsin milwaukee this significant volume critically interrogates assumptions about europe as an idea and a place for research it provides fresh perspectives on the past and future of anthropological studies of europe deborah reed danahay suny at buffalo president of the society for the anthropology of europe a companion to the anthropology of europe offers a survey of contemporary europeanist anthropology and european ethnology and a guide to emerging trends in this geographical field of research utilizing diverse approaches to the anthropological study of europe kockel nic craith and frykman provide a synthesis of the different

traditions and contemporary practices investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and european studies

not a textbook in the ordinary sense this work offers a vision of how anthropology a discipline that operates through intimate knowledge of local societies can offer vastly increased understanding of society and culture even in this age of mass communication in its examination of topics ranging as far afield as the mass media environmental and development issues kinship and suffering in transnational settings the politics of both the nation state and the local community the arts cosmologies of science as well as religion and the relationship between social life and history this book is not just about an academic discipline it is about the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance

this book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts it is aimed at students encountering anthropology for the first time

why do the nuer stipulate forty cattle in brideprice why is the number ten so important in north american mythology what does the anthropologist clifford geertz really mean to say when he talks about the correspondence of balinese time cycles numbers play some part often quite central in almost all known cultures yet until now the subject has never been examined in detail from an anthropological perspective this book is the first attempt to find out how people in a wide range of diverse cultures and in different historical contexts use and understand numbers the opening chapters provide the basis for looking at the way numbers operate in different contexts by looking at the logical psychological and linguistic implications the following eight chapters deal with

specific themes ethnohistory politics measurement time money music games and architecture the final chapter relates such operations to social economic and cultural factors

peter metcalf explains and explores anthropological ideas key anthropologist thinkers concepts and themes and the history of anthropological ideas

includes articles on issues of worldwide anthropological interest

this volume engages with the work of e douglas lewis who has made major contributions to the understanding of eastern indonesia ethnography culture and religion as well as a neurobiologically informed anthropology lewis work on the ata tana ai people of the forest of flores has long been regarded as a seminal work on culture and society in eastern indonesia his precedence theory became highly influential among anthropologists in their interpretations of other social groups in the region in this volume however a group of scholars influenced by his work undertake diverse and thought provoking excursions from lewis work shedding light on his insights on subjects ranging from eastern indonesian ethnography to theorizing culture change to development and to the nascent field of neuroanthropology of particular note this book also features an extended contribution by lewis that is as professor james j fox notes in this book s foreword the kind of serious contemplation of an intellectual trajectory that every senior anthropologist should be urged to write

this book explores the relevance of classical ideas in the anthropology of time to the way we understand history participate in the events around us and experience our lives time is not just an abstract principle we live by or a local cultural construct it is shaped punctuated organized and suffered in complex ways by real people negotiating their lives and relations with others space may be opened up for politics violence or revolutionary change within the framework of ceremonial markers of social time holy days festivals and carnivals people create and recreate patterns in the way they imagine the past present and future at such moments through material

objects language symbolic action and bodily experience the rhythms of social life including periodic episodes of sacred or special time interact with historical events in strange ways they are fundamental not only to the human condition but to the making and remembering of history as well as to what we recognize as the unexpected or abnormal the qualities of time brings anthropologists and archaeologists together in a new conversation about the patterns of our understanding and experience of time the authors reflect on how we should interpret evidence about the distant past and how far the structuring of social time is a human universal they also consider whether anthropology itself has been so oriented to the present it has still to develop ways of dealing with temporality the interactions of time structures ceremonials and specific historical events including violence inspired by the millennium are interrogated the experience of individuals who feel the times are for them out of joint is also examined by combining socio cultural philosophical and historical approaches this thought provoking book moves anthropological debates about time s qualities well beyond existing studies

this innovative introduction to the anthropological study of religion challenges traditional categories and assumptions arguing that too many of them reflect ethnocentric perspectives long discarded by contemporary anthropologists the continued use of such terms as supernatural and cult inescapably communicates that what is under study is not as real or true as the beliefs of the observer this conflict between the axioms of science and western scholarship and those of the belief systems under study can be avoided with careful attention to terminology and underlying assumptions ordered universes introduces and explores important anthropological issues concerns and findings about the institution of religion approached as a human cultural universal klass applies a non ethnocentric perspective to each topic relying on contemporary anthropological theories and using approaches deriving from other subdivisions of the discipline offering operational non judgmental definitions that avoid taking a position on whether the belief under study is true and providing examples from ethnographic and other literature on religion klass

explores values beliefs witchcraft shamans sacrifice ghosts revitalization and many other concepts in the final chapters he considers the emergence of new religious movements and leaders and evaluates the continuing ideological conflict between proponents of scientific fundamentalist and post rationalist systems of thought

previous editions of native tours provided a much needed overview and analysis of anthropology s contributions to tourism as an emerging field of study such a cultural perspective illuminated key ideas surrounding worldwide host guest relations and informed discussions of political and economic influences and the impacts both negative and positive of tourism as one of the world s largest industries applying a characteristically uncluttered authoritative writing style alongside an exceptional command of the relevant literature chambers updates refines and extends his earlier work he retains a focus on the social cultural economic and environmental consequences of tourism and provides a framework for understanding tourism initiatives in their particular circumstances three detailed case studies originating in the american southwest the tirolean alps and belize illustrate the varied costs and benefits of tourism

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